CV Martina Hugentobler

Personal

Year of birth 1991

Country of origin Switzerland

E-mail <u>martinahugento@gmail.com</u>

Portfolio www.mhug.ch

Professional Experience

Okomotive

Senior Animator & Rigger November 2015 – Present

Stray Fawn Studio

Character Animator & Rigger August 2020 – Present

Accenture (internal XR Studio)

Character Animator & Senior 3D Artist

October 2019 - August 2022

SAE Institute

3D Animation & Rigging teacher December 2020 – Present

N-Dream AG

Lead Artist & Game Designer July 2015 – October 2019

Somniacs SA

3D Artist

July 2015 - October 2015

Freelance

Animator, Designer & Illustrator June 2010 – July 2015

Education

2016	Lucerne Master Academy of Animation
2012 - 2015	Bachelor of Arts in Game Design at Zurich University of the Arts
2011	Artistic preparatory course at Zurich University of the Arts
2007 - 2010	Gymnasium with focus on visual arts

Tools

Expert Autodesk Maya: character & creature animation, rigging

Blender: hard-surface modelling, character modelling,

character & creature animation, rigging

Unity: animator state machines, environment design

Photoshop: texturing, image manipulation

Intermediate **Substance Painter**: texture painting & generation

After Effects, Premiere, Illustrator, Indesign

Reaper: sound design

Languages

English proficient German native

French intermediate

Shipped Games

2022 The Wandering Village
2022 FAR: Changing Tides
2018 FAR: Lone Sails

2016 Niche - a genetics survival game

Exhibitions

2020 Gamescom, online
2018 Gamescom, Cologne
2017 IGF, San Francisco
GDC, San Francisco

Gamescom, Cologne

2015 Sundance NEXT FEST, Los Angeles

Gamescom, Cologne

Indie Prize Showcase Europe, Amsterdam

CEGC, Vienna

2014 AMAZE Workshop Exhibition, Berlin

Swissnex India Exhibition, Bangalore

Awards

2015 – 2020 Various awards for FAR: Lone Sails such as Best Student Game nomination

at IGF, and Best in Play at GDC Play

2014 The Rookies (CG Student Awards): Next-Gen Gaming Finalist